# massart newsletter

12 17 March 1979

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| Monday, 12 March | Art Education Students' Exhibit Committee meeting. Department majors invited to attend. Topics: theme, storage, jury, publicity, criteria, etc. Longwood B 1-, 12:30-1:30 PM. |
| March 12 to Mar. 30 | ofof<br>A group show at the University/Massachusetts, Arlington St. "Raw Materials", with MassArt students, Michael Thompson, Garrison Roots, B. De St. Croix, Madeline Sorowan, Diana Demerjian, Sarah Mott. |
| Tuesday, 13 March | CLASSES CANCELLED. Faculty to attend "Time Out II," a day-long gathering for discussions of issues of current concern to the college at Henderson House in Weston, 10 AM to 6 PM. Descriptions of the day's agenda and directions to Henderson House have been distributed through faculty mailboxes, and are available from Collaborative Committee Chairperson Elizabeth Lindquist-Cock.<br><br>EVENTWORKS '79 Committee meeting. Longwood main lobby, Eventworks office. 5 PM. All are invited to attend. |
| Thursday, 15 March | Faculty Association meeting. Issues to be considered; nominations for Association officers and MSCA Board members; constitutional amendment to permit mail ballots, state college merger. Overland 109, 12:30 PM.<br><br>Critical Studies Department faculty meeting. C 3, 4:30 PM.<br><br>Graduate Studies Visiting Artist Program presents Michael Snow, filmmaker. Space 46, 5 PM. |
| Friday, 16 March | Visiting Artist Jim Bottomley from "Spaceforms," a sculptor whose ingenious use of paper as a constructive material has brought him significant local recognition will appear in Longwood B-10 AM to noon. Sponsored by the Art Education Students' Association. All students, faculty, and staff are welcome to observe and/or participate in this workshop. |
| Exhibitions & Events This Week | Longwood Gallery -- Photography Department Show<br>Overland Gallery -- Ceramic sculpture by Sarah Mott, Nancy Aleo, and Janna Ugone |
| Thursday-Saturday, 12-17 March | Reality Theater presents Jon Lipsky's Master of Ecstasy. Overland Theater, 8 PM. |
| Friday, 16 March March 30 | Exhibition, Overland Gallery, from the Goethe Institute "The Documenta". Photo Panels on International Exhibit of Contemporary Artists held in Kassal, Germany June to October, 1977. |

From Dean of Administration, Mort Godine:

March 17 is observed as a holiday by state employees in Suffolk County. Since it falls on Saturday this year employees may take off either Friday, March 16 or Monday March 19. However the College must still be open even though classes are not held that week because of the spring recess. All offices are required to be covered by adequate staff on both days. Administration heads are requested to arrange for a day off for each employee and for the staffing of offices as described.

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WINTERWORKS" A SUCESS.

The 20,000 square foot space in the Cyclorama Building at the Boston Center for the Arts was filled nearly to overflowing with people and artworks on Saturday, 3 March for the opening and award-giving of the "Winterworks" show. Some 200 students displayed works in the show which was sponsored by the Student Government Association and organized, promoted, and set up by students.

A npte signed by Alan Hill, Rick Palmer, Heather Sacco, and Kurt Henry wished "to commend our fearless but modest leader Joe Frangiosa for his inspiring perspicacity [sic] in putting the Cyclorama show together. His enthusiasm and organizing carried the show." Mr. Frangiosa, in turn, wishes to thank the many people who helped to make the show possible. "Special commendation for unselfish dedication" goes to the following people, some of whom worked around the clock setting up the show: Alan Hill, Rick Palmer, Rick Aslanian, Sheldon Carpenter, Jean Pierre Rodgers, Heather Sacco, Ingrid Sell and Bill Codington. And of course, Chris, the MassArt maintenance crew painter who lent us his truck and himself to haul bricks and to do other good works.

Overall prizes were awarded as follows: Best Concept of Show Doris Blanchette; Best Design of Show Joe Frangiosa, Most Original Work in Show Wes Reddick.

Winners of departmental prizes (first prize winners listed first): Sculpture-- Noni Fumia Ellen Greenblum. Painting-- Janet Alexander, Graham Griffith. Fibers--Ann Fitzgerald (1st & 2nd). Design- Perry DeVecchis, Laura Janus Kevitch. Photography- Glen Gurner, Phillip Spring. Glass-- Joe Frangiosa, Vicki Schafer. Crafts- Paul Keto (1st & 2nd). Printmaking--Gay Cataldo, Joel Glassman. Environmental Works --Michael Timpson Jay Havighurst.

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CONTINUING EDUCATION FACULTY COFFEE HOURS:

The Program of Continuing Education is hosting four coffee hours for the faculty. Please note the date for your department and join the PCE staff and the evening faculty in the location indicated:

1. Monday, March 26 10 11 AM, Art Education, Critical Studies, Media, Performing Arts departments, in Longwood B 5.

2. Tuesday March 27, 1 2 PM, Design Department, President's Conference Room.

3. Wednesday, March 28, 10 11 AM, 2 D Department, Longwood B 5

4. Wednesday, March 28, 11 12 noon, 3 D Department, Longwood B 5

MassArt Faculty Association Nominating Committee formed.

A nominating committee for offices in MassArt Faculty Association has been formed. Unit members who are interested in nominations for the following offices should contact Dan Kelleher or Paul Muller:

President
First Vice President
Second Vice President
Treasurer
Secretary

The nominations slate will be presented at the March 15 meeting at which time nominations will also be from the floor.

- Dan Kelleher

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"EVENTWORKS '79 SEEKS STUDENT PERFORMERS:

Andrew deGroat, New York City based choreographer/dancer and kick off artist for Eventworks '79, will hold auditions for Mass Art students to perform in his dance work on Saturday, March 24 at 2:00 PM in the Longwood Theater. deGroat's dance work, "Red Notes" requires sixteen performers/dancers of which ten will be chosen from the Mass/Art community and the remaining six positions being filled by a public audition at 6:00 PM. All are encouraged to attend with the only requirements being that those who are chosen will need the following week, March 26-30, open for rehearsals (Mon-Fri. 11-2 PM and 5-9 PM). Performance is on Saturday, March 31 at 8:00 PM in the Longwood Theater.

'Red Notes' was originally conceived and performed at the Nova Scotia College of Art and Design in a workshop of painters and sculptors. 'Red Notes' is a work in 11 sections combining dance movement and pedestrian activity through improvisational and structured modes. Music for amplified organ, horn and voice by composer Philip Glass and text by Gertrude Stein.

Tickets for the deGroat performance ($5.00 general admission, $2.50 students) and the entire series are now on sale at the Eventworks box office in the main lobby, Longwood building. Series tickets are $15.00 and are good for all 13 performances. A reminder: ALL members of the Mass/Art community may attend all of the Eventworks '79 performances free of charge. Box office telephone 731-2040

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WESTFIELD STATE OFFERS EUROPEAN TOUR WITH ART CREDIT:

A three week European course, carrying academic credit in Art and Geography will be offered by Westfield State College's Division of Continuing Education this summer. The field study will take place from June 23 through July 15. Areas to be visited include Greece, the Italian Peninsula, the Alpine Highlands and the Paris Basin. Applications will be accepted until May 1. Information may be obtained from the Division of Continuing Education at Westfield State College, Westfield, Mass. 01085.

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WHO's DOING WHAT

An article by Elizabeth Lindquist-Cock entitled: "Stillman, Ruskin and Rosetti: the Struggle Between Nature and Art" has just been published in History of Photography, in International Quarterly, January 1979.

Alumnus Donald Bloom (BFA 1953) currently District Chairman of Art for the Piscataway Schools New Jersey, had an article on fish-printing published in the January issue of Instructor, a national magazine for elementary school teachers.

Gary Kirby, recent graduate of Mass/Art is currently acting in a leading role in the People's Theater's production of The Dressmaker's Women. Many remember Gary's numerous dramatic roles during his college career. Performances are Thursday, Fridays and Saturdays at 8:00 PM. The farce runs for at least four more weeks. The People's Theater is located at 1253 Cambridge St., Cambridge, 354-9466. Many of the costumes are designed by Kevin Lynch, a SIM major.

On Sunday, March 18, 3:30 PM the Hirschberg Gallery hosts a talk by Diana Korzenik on Child Art. This talk will be followed at 4.30 PM, by a demonstration by Art Education graduate student Karen Wiseman, of the Lexington Public Schools and her students. This session is part of a month long program coordinated with the Gallery's exhibition 'Visual Dialogue' -- art works from the Lexington Public Schools and a Jerusalem public school.

On March 27, Diana Korzenik will lecture at the Boston Architectural Center, on 'Visual Theory: Perception and Form Making'. It is part of a year long series of lectures aimed at orienting architecture students to broad problems of history and perception and sociology of art and architecture.

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ESPECIALLY RECOMMENDED' by Charles Churchill:

The Library has just placed in its Reference Collection the 1977 edition of the Foundation Directory to replace the 1975 edition. 2 818 nonprofit, non-governmental organizations are included. Of the 32,394 such grants awarded 1974-76, 342 were in Art and Architecture, in dollars $13.6 million of a total of $2.1 billion. In percentages, 1.1% and .064%, respectively. A related volume just received, the Foundation Grants Index discloses the giving interests of a foundation, and provides identification of those foundations interested in supporting a specific area. Both works are produced by The Foundation Center, New York City. Call number: XAS.911.A2F65., 1977